

YOU'RE SO REAL

As recorded by Matchbox Twenty

(From the 2002 Album MORE THAN YOU THINK YOU ARE)

Transcribed by U2Guitarist88

Words and Music by

A Intro

Moderately ♩ = 132
(F#7)

4

Gtr I

T
A
B

B Verse

(F#7)

8

T
A
B

C Interlude

F#7

13

Gtrs I, II *f*

T
A
B

D Verse

F#7

17

Gtr II *mf* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

F#7

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

E Bridge

25

E B F#7

Gtr III *mf* Gtr II

T 9 7 7 7 7 10 7 7 7 7 9 7 7 7 7 10 7 7 7 7 2 4 2 4

A 9 2 4 2 4

B 7 2 4 2 4

p p

Gtrs I, II *mf* let ring Gtr I

T 9 2 4 2 4

A 9 2 4 2 4

B 7 2 4 2 4

7 2 4 2 4

28

E B

Gtrs I, II Gtr III

T 9 7 7 7 7 7 10 7 7 7 7 9 7 7 7 7 10 7 7 7 7

A 9 2 4 2 4

B 7 2 4 2 4

p p

Gtrs I, II

T 9 2 4 2 4

A 9 2 4 2 4

B 7 2 4 2 4

7 2 4 2 4

[illegible]

[F] Chorus

[illegible]

[illegible]

49

F#5 E5 F#5 E5 F#5 E5 F#5

T

A

B

Gtr V *f* Clavinet arr. for guitar

T

A

B

H Bridge

E B F#7

53

Gtr III *mf* Gtr II

T

A

B

P P

Gtrs I, II *mf* let ring----- Gtr I

T

A

B

56

E B

Gtrs I, II Gtr III

T A B

2 4 4 2 4 9 7 7 7 7 10 7 7 7 7 9 7 7 7 7 10 7 7 7 7

p p

Gtrs I, II

T A B

2 9 9 9 4 4 4 2

59

D F#5

1/2 Full

T A B

7 9 10 10 10 12 10 12 12 4 4 4 4 4 4 4 4 0 1 2

(6)

I Chorus

61

B5 E5 B5 F#5 B5 E5 B5 F#5

Full Full

T (12) 12 (12) (12) 12

A

B

T

A

B

T

A

B

Gtr IV *mp*

T

A

B

T

A

B

65

B5 E5 B5 E5 B5

Full

T (12) 12 12 12 12 12 12 10 (10) 10 10 10 10 10 10

A

B

T

A

B

T

A

B

T

A

B

T

A

B

J Bridge

69

Bm F#

Full

12 (12)

T
A
B

Gtr VI *mf*

T
A
B

73

Bm F#

Gtr VI

T
A
B

77

G#m7 Bm

T
A
B

K Chorus

81

F#5 B5 E5 B5 F#5 B5 E5 B5 F#5

Gtr III
Full

T 12 (12) 12 (12) (12) 12

A

B

Gtrs I, II

T 5 (5) 5 (4) 4 (2) 2 4 4 0 4 4 (4) 4 4 4 0 2 (2) 2 0 4 4

A 4 4 0 4 4 4 2 (4) 4 4 4 4 4 4 0 2 (2) 2 0 4 4

B 4 4 0 2 2 4 2 4 2 0 4 2 (4) 4 0 2 2 0 0 (2) 0 0 2 0 1 2

85

B5 E5 B5 E5 B5

Full

1/4 1/4 1/4 1/4 1/4 1/2

T (12) 12 (12) 10 (10) 10 10 10 10 10 10

A

B

T 5 (5) 5 (4) 4 (2) 2 4 4 0 4 4 (4) 4 4 4 4 4 4 (4) 4 4 4 4 4 4

A 4 4 0 4 4 4 2 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B 4 4 0 2 2 4 2 4 2 0 4 2 (4) 4 0 2 2 2 2 2 2 (2) 2 2 2 2 2 2

L Outro

89

F#5 B5 E5 B5 F#5 B5 E5

----- 1/2 -----

T 10 10 10 10 10 9 (9) 9 9 10 10 10 (10) 10 10 10 10 10 9

A

B

92

B5 F#5 B5 E5 B5 F#5

----- 1/2 ----- 1/2 -----

T 9 9 10 10 10 10 (10) 10 10 10 10 10 9 (9) 9 9 10 10 10 10

A

B

95

B5 E5 B5 *rit.* F#5

----- 1/2 -----

T 10 10 10 10 10 9 (9) 9 9 10 10 10 10 10 (10)

A

B

T

A

B